

MEETING AGENDA
CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE

Thursday, September 1, 2022 at 8:30 a.m.

**Use this link: <https://us02web.zoom.us/j/81580135751>
or dial (669) 900-6833 to join the meeting
then enter this webinar ID: 815 8013 5751 and press #**

LYNN ALVAREZ, CHAIR
JOSEPH HALPER, COMMISSIONER

Staff:
Jimmy Kim, General Manager
Cathie Santo Domingo, Assistant General Manager
Darryl Ford, Superintendent
City Attorney Representative

IN CONFORMITY WITH CALIFORNIA GOVERNMENT CODE SECTION 54953 AND DUE TO CONCERNS OVER COVID-19, THIS TASK FORCE MEETING WILL BE CONDUCTED ENTIRELY TELEPHONICALLY.

EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST USE THIS LINK: <https://us02web.zoom.us/j/81580135751> OR DIAL (669) 900-6833, AND ENTER 815 8013 5751 AND THEN PRESS #. INSTRUCTIONS ON HOW TO SIGN UP FOR PUBLIC COMMENT WILL BE GIVEN TO LISTENERS AT THE START OF THE MEETING. EACH SPEAKER WILL BE GRANTED A MAXIMUM OF TWO MINUTES.

NOTICE TO PAID REPRESENTATIVES - IF YOU ARE COMPENSATED TO MONITOR, ATTEND, OR SPEAK AT THIS MEETING, CITY LAW MAY REQUIRE YOU TO REGISTER AS A LOBBYIST AND REPORT YOUR ACTIVITY. SEE LOS ANGELES MUNICIPAL CODE 48.01 ET SEQ. MORE INFORMATION IS AVAILABLE AT ethics.lacity.org/lobbying. FOR ASSISTANCE, PLEASE CONTACT THE ETHICS COMMISSION AT (213) 978-1960 OR ethics.commission@lacity.org.

1. CALL TO ORDER

2. CURRENT BUSINESS
 - A. Oakwood Recreation Center
Discussion of Proposed Renaming

 - B. Wilmington Town Square Park
Discussion of Phase II Conceptual Approval

3. PUBLIC COMMENT

Comments by the Public on Matters within Task Force Jurisdiction.

4. NEXT MEETING

September 1, 2022

The next Facility Repair and Maintenance Commission Task Force Meeting is tentatively scheduled telephonically through Zoom for September 15, 2022 at 8:30 a.m..

5. ADJOURNMENT

Additional Information

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Task Force Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213) 202-2640.

Information on Agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the Commission Task Force Agenda may be downloaded from the Department's website at www.laparks.org.

Oakwood Recreation Center – Proposed Renaming

Background:

Oakwood Recreation Center is located at 767 California Street in the Venice area of the City. This 3.72 acre facility provides a children's play area, recreation center, baseball diamonds, picnic tables. Approximately 8,335 residents live within a one-half mile walking distance of Oakwood Recreation Center.

Between the 1920s and the 1950s, RAP acquired multiple parcels that eventually created the current configuration of Oakwood Recreation Center. Currently, Oakwood Recreation Center is named administratively for its geographical location in the Oakwood community of the city. This current name is consistent with RAP's naming policy and the park has never gone through a community-driven naming process. Prior to 1951, records indicate that the park was previously called Oakwood Playground.

Per Report No. 227-97, one craft room (Room 1) inside the recreation center was named after "Pearl White Room" and a separate craft room (Room 2) was named "Flora Chavez Room". Pearl White was the founder of the Pearl White Theater. Flora Chavez was the founder of the Oakwood Community Service Association. Both worked to provide services for the unhoused, youth gangs and the underprivileged in the Oakwood community for more than 40 years.

On May 25, 2022, the Los Angeles City Council approved a motion requesting that the RAP Board of Commissioners (Board) rename Oakwood Recreation Center as "Reese-Tabor Park and Recreation Center" in honor of Arthur Reese and Irving Tabor (CF# 22-0290).

RAP staff conducted a preliminary review of Oakwood Recreation Center and determined that there are no grant deed restrictions or other restrictions that would prevent the renaming of Oakwood Recreation Center.

Nexus/Appropriateness of the name to the site:

About Arthur Reese

Arthur L. Reese was a Venice, CA-based businessperson, inventor, decorator and generous civic minded pioneer of the early 1900s. Born in 1883 in Louisiana, he worked as a Pullman porter with the railroad and often traveled to Los Angeles. In 1904, he read about Abbot Kinney's "Venice of America," and thought it would be a good location to start his own business.

Reese began with a shoeshine business, and rapidly expanded with a janitorial business for the Kinney properties, a towel concession on the beach, a boat concession on the canals, and later became Venice Head Decorator. He designed the original gondola used to take tourists around the canals, and eventually became the head designer of Venice of America, Abbot Kinney's popular amusement park. Reese brought numerous family members from Louisiana to live in Venice and to join in the businesses. He is the African-American Forefather of Venice.

In the early years, Reese lived in Downtown L.A. and traveled daily on the Red Car Trolley to Venice. Once he was able to purchase land, Reese built a home for his family and for relatives. He was the first African-American homeowner in Venice.

Reese was active in the community, working to improve it in every way. Among his many philanthropic and community activities, he was a Grand Master of the Masons, a member of the

Elks and the Shriners. He was the first African-American to serve on the election board of the City of Venice, was elected a member of the Republican Country Central Committee of the 61st Assembly District, and was a member of the Venice Chamber of Commerce.

It was Arthur Reese who donated the land and launched the First Baptist Church in Venice, which was awarded Historic Preservation Status by the Los Angeles City Council, recognizing its significance as an important cultural landmark of Los Angeles. Reese passed away in 1963.¹

About Irving Tabor

Irving Tabor was born in 1893 in Morgan City, Louisiana. He came and settled in Venice after his cousin, Arthur Reese, invited him to come live with him and work on establishing Venice of America. Tabor started work on the Venice pier and was eventually hired as the chauffer and personal assistant of Abbot Kinney, the founder of Venice of America. Tabor later worked as Chief Messenger and Guard for the Santa Monica office of the Bank of America and founded Tabor's Bay City Maintenance Company, the first African American-owned maintenance company in the area. Tabor passed away in 1987.

Tabor built the Irving Tabor Residences between 1916 and 1926 for this family. When Tabor purchased the property in 1916, there was at least one building on the property. In 1922, he later relocated 2 bungalows to the property from Abbot Kinney's St. Mark Island. He constructed several of the other buildings using recycled lumbar from the old Venice boathouse, gondolas and the amusement park. The Irving Tabor Residences represent one of the first residential properties in Venice built by and for African Americans and is Historic Cultural Monument No. 1149.²

Community Outreach:

RAP staff has reviewed the proposed name and determined that it is within the RAP Naming Policy as the proposed naming would be after individuals who are deceased and have made exceptional contributions to the community within which the park is located.

RAP staff is seeking preliminary approval from the Task Force prior to assigning staff resources to the processing of this request and conducting additional outreach. RAP staff has been made aware of support and opposition for the proposed named. Staff anticipates that the community outreach process for this proposed renaming may require multiple public meetings and engagement.

Funding source for the appropriate park signage:

Funding for signage will have to be identified prior to forwarding this request to the Board for consideration.

¹Reese Family Demands Name Be Removed from Controversial VCHC Project on Venice Canals. (2021, December 29). The Westside Current. Retrieved from https://www.westsidecurrent.com/news/reese-family-demands-name-be-removed-from-controversial-vchc-project-on-venice-canals/article_248dd98e-36d0-11ec-a05e-6ffa4f17a762.html.

²Irvin Tabor Family Residences. LA Conservancy.org. Retrieved from <https://www.laconservancy.org/locations/irvin-tabor-family-residences>.

Attachments:

- 1) Motion approved by City Council to rename the Oakwood Recreation Center
- 2) Letter of Support from Councilmember Mike Bonin
- 3) Petition of Support for proposed renaming
- 4) Communications from the Public from C.F. #22-0290
- 5) Change.org Petition Information

MOTION

ARTS, PARKS, HEALTH, EDUCATION, & NEIGHBORHOOD

Venice would not exist today without the incredible work Arthur Reese and Irving Tabor put into establishing the community as a global tourist destination and cultural center in Los Angeles. The significant role played by these two African-American co-founders of Venice deserve greater recognition from the City of Los Angeles.

The community of Oakwood in Venice was established in the 1920s by African American families and employees of developer Abbot Kinney, who contracted Arthur Reese to help design and build the canals modeled after Venice, Italy. Oakwood was the only area in Venice in the early 1900s that was available for African-Americans to purchase land to build homes on and sits north of Electric Avenue, between Westminster and San Juan. The Oakwood community is home to a rich and unique history that must be preserved for generations to come.

Arthur Reese was a designer and businessman from Louisiana, who built a house for his family in Oakwood and encouraged others from back home to join him in Venice. He designed the original gondola used to take tourists around the canals, and eventually became the head designer of Venice of America, Abbot Kinney's popular amusement park.

In 1910, 17 year-old Irving Tabor was invited by his cousin, Arthur Reese, to come live with him and work on establishing Venice of America. After meeting Abbot Kinney while working on the pier, Irving Tabor was hired as Kinney's chauffeur, leading to a close partnership that lasted until Kinney's death. Kinney left his large villa to Tabor, who because of racist housing covenants, cut the house into three pieces and moved it to the Oakwood community. The Irvin Tabor Family Residences (HCM #1149) represent one of the first residential properties in Venice built by and for African Americans.

Established in the 1950s after residents gave up their land to create the only green space in Oakwood, Oakwood Recreation Center (767 California Avenue) has long been a gathering place for the community. Descendants from the original African American community, existing residents, community leaders, and others strongly request Oakwood Park be renamed in honor of Arthur Reese and Irving Tabor in recognition of the significant contributions African Americans have made to Venice.

I THEREFORE MOVE to request that the Board of Recreation and Parks Commissioners rename Oakwood Recreation Center to "Reese-Tabor Park and Recreation Center."

PRESENTED BY:


MIKE BONIN

Councilmember, 11th District


MARQUEECE HARRIS-DAWSON

Councilmember, 8th District

SECONDED BY:


MAR 11 2022

ORIGINAL



ATTACHMENT 2

MIKE BONIN

City of Los Angeles
Councilmember, Eleventh District

August 17, 2022

Jimmy Kim
General Manager
Department of Recreation and Parks
221 N. Figueroa Street
Los Angeles, CA 90012

Support for the Alternative Proposal to Rename the Oakwood Recreation Center to the “Reese-Tabor Oakwood Park and Recreation Center”

General Manager Kim,

Earlier this year, the City Council formally requested that you consider renaming the Oakwood Recreation Center after two of the Black founders of Venice – Arthur Reese and Irving Tabor. My motion asked that the new name be the “Reese-Tabor Park and Recreation Center.” In recognition of the deep, rich, and diverse history of the neighborhood, I would like to modify that request and ask that you instead consider the name “**Reese-Tabor Oakwood Park and Recreation Center.**”

The contributions of Arthur Reese and Irving Tabor to Venice and to the Oakwood neighborhood in particular are enormous, but largely unrecognized and subject to historical erasure as the community has gentrified and drastically changed. It is imperative that Los Angeles emphasize and magnify its history - which is why the City is supporting installation of the Traqueros Monument at Venice’s Windward Circle and officially designated part of West Los Angeles as “Sawtelle Japantown.”

Mr. Reese and Mr. Tabor helped shape Venice's character by creating the unique, diverse, and lively environment now recognized by the world. During the era of “Jim Crow” and racially restrictive covenants, they helped establish a vibrant Black community in Oakwood. Over the next several decades, a “Great Migration” followed Reese and Tabor to Venice and populated Oakwood, one of the few places where Blacks were allowed to own property near the beach. Investment in the neighborhood’s recreation center humbly began when the Playground and Recreation Commission established a “ball-playing” playground by 1929 and later allocated money for a “community clubhouse” in 1931. Housing extended from San Juan to Broadway at this time, before the park was later expanded to what it looks like today.

In the 1950s, construction of the I-10 Freeway displaced entire Mexican-American and Black neighborhoods in Santa Monica, and many of those families relocated to and made their home in Oakwood. For generations, Oakwood remained a predominantly Black and Latino community and the Oakwood playground and clubhouse were the few amenities available to residents for several decades. Families, young people, seniors, Black and Latino alike, gathered at the park for picnics, athletic activities, family reunions, special occasions, and every day leisure. It was the heart of the neighborhood, proudly called “Oakwood” by all who lived there.

Westchester Office

7166 W. Manchester Boulevard
Los Angeles, CA 90045
(310) 568-8772
(310) 410-3946 Fax

City Hall

200 N. Spring Street, Room 475
Los Angeles, CA 90012
(213) 473-7011
(213) 473-6926 Fax

West Los Angeles Office

1645 Corinth Avenue, Room 201
Los Angeles, CA 90025
(310) 575-8461
(310) 575-8305 Fax



By the 1980s, real estate speculators had begun a relentless effort to purchase property and displace the long-time residents; particularly residents of color. Property in Oakwood is now some of the most expensive in Los Angeles. Newer residents who build mini-mansions surrounded by tall walls have replaced multi-generational families that waved to each from front porches and swapped stories over the fence with next-door neighbors.

Despite these dramatic changes, the Oakwood Recreation Center remained as a consistent anchor of support and healing for the local community. Today, regular events such as Neighborhood Day ("Hood Day"), Day of Remembrance, Cinco de Mayo Festival, Juneteenth, food distributions, and volunteer days of service bring people together at the park. Though this community is no longer tied to one geography, the name "Oakwood" has come to resonate with a broader, intentional community built upon years of peace, pride, and unity.

Given the rich history of the community, it is vitally important to properly recognize the contributions of Mr. Reese and Mr. Tabor and their descendants. It is equally important to appreciate how deeply attached people are to the name "Oakwood," and how it conjures a sense of a special community. It is for that reason I recommend that you consider the alternative name "**Reese-Tabor Oakwood Park and Recreation Center.**"

Warm Regards,

A handwritten signature in black ink, appearing to read "Mike Bonin". The signature is fluid and cursive, with the first name "Mike" and last name "Bonin" clearly distinguishable.

MIKE BONIN

Councilmember, District 11

cc: President Sylvia Patsaouras, Board Of Recreation and Park Commissioners
Vice President Lynn Alvarez, Board Of Recreation and Park Commissioners
Commissioner Tafari Bayne, Board Of Recreation and Park Commissioners
Commissioner Nicole Chase, Board Of Recreation and Park Commissioners
Commissioner Joseph Halper, Board Of Recreation and Park Commissioners
Cathie Santo Domingo, Department of Recreation and Parks
Darryl Ford, Department of Recreation and Parks

MB:jpd

ATTACHMENT 3

Naomi Nightingale, PhD
415 Sunset Avenue
Venice, CA 90291

March 7, 2022

Los Angeles City Council
Council Member Mike Bonin
Council District 11

Dear Council Member Bonin:

On behalf of residents, ancestors, activists and advocates for historic and cultural recognition and acknowledgment of significant contributions of African Americans to the development and growth of the Venice community, now commonly referred to as Oakwood, we request that you support and petition the Los Angeles City Council to change the name of OAKWOOD RECREATION CENTER to the name of ARTHUR REESE AND IRVING TABOR PARK AND RECREATION CENTER. (REESE-TABOR PARK AND RECREATION CENTER. The Oakwood Recreation Center was established in early 1950s after residents who lived on that expanse of land agreed to give up their land to make way for the park which is the only open green space in the Oakwood community.

Also, in about the year 2002 the athletic field of the park was named the GLEN FEATHERSTONE ATHLETIC FIELD. A sign was posted on the northside fence between the Park's baseball field commemorating Glen Featherstone as "the winningest coach" in the westside region of the Little League Baseball Association. His leadership influenced young boys from Venice and other areas to learn and practice teamwork, respect, communication, acceptance of diversity, to be inclusive, and to build sound character that shaped their behavior throughout their lives.

The Park is located at 767 California Avenue, Venice, CA 90291. The Glen Featherstone Athletic Field is a part of the athletic field of the park where baseball, soccer and picnics occur.

We the undersigned respectfully request your support of this petition for the name change of Oakwood Recreation Park to the Arthur Reese and Irving Tabor Park and Recreation Center (Reese-Tabor Park and Recreation Center).

In appreciation,

SEE SIGNATURES ON THE NEXT PAGE:

Request for Name Change of Oakwood Recreation Center
To Reese-Tabor Park and Recreation Center

Sonya Reese Greenland

Sonya Reese Greenland
Signature

March 7, 2022
Date

Jataun Valentine

Jataun Valentine
Signature

March 8th, 2022

Date

Celia "Laddie" Williams

Celia Williams
Signature

3-7-22
Date

Garry Featherstone

Garry Featherstone
Signature

3-7-2022
Date

David Ewing

David Ewing
Signature

3/07/22
Date

Naomi Nightingale

Naomi Nightingale
Signature

3/7/2022
Date

Lydia Ponce

Lydia Ponce
Signature

3/7/2022
Date

Request for Name Change of Oakwood Recreation Center
To Reese-Tabor Park and Recreation Center

Page 2

Ingrid Mueller

Ingrid Mueller

Signature

3-7-22

Date

Pamela Anderson

Pamela Anderson

Signature

3-7-22

Date

David H. Johnson

David H. Johnson

Signature

3/7/2022

Date

Margaret Molloy

Margaret Molloy

Signature

3/9/2022

Date

Request for Name Change of Oakwood Recreation Center
To Reese-Tabor Park and Recreation Center

ATTACHMENT 4

Communication from Public

Name: Laddie Williams
Date Submitted: 05/10/2022 02:28 PM
Council File No: 22-0290
Comments for Public Posting: Thank you for the motion to rename Oakwood Park to Reese Tabor Park. It is an honor to know that the City of Los Angeles and especially Mr. Mike Bonin CD11 recognize the great accomplishments of Mr. Tabor and Mr. Reese. Thank you Laddie Williams

Communication from Public

Name: Darlene Rodriguez

Date Submitted: 08/10/2022 07:26 AM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.
-Darlene

Communication from Public

Name: Carolyn Reuben Green

Date Submitted: 08/20/2022 05:45 AM

Council File No: 22-0290

Comments for Public Posting: Oakwood area in Venice has a unique Black history that is one of Los Angeles' biggest secrets. It is a fitting idea to rename the Oakwood Park and Recreation Center the Reese-Tabor Oakwood Park and Recreation Center after Arthur Reese and Irving Tabor, the two Black men who did so much to develop the area.

Communication from Public

Name: Laura Ceballos
Date Submitted: 08/20/2022 10:49 AM
Council File No: 22-0290
Comments for Public Posting: <https://www.change.org/p/support-to-keep-oakwood-parks-name-retract-motion-for-oakwood-park-name-change-in-venice>

Communication from Public

Name: Neighborhood Housing Services of Los Angeles County

Date Submitted: 08/17/2022 02:29 PM

Council File No: 22-0290

Comments for Public Posting: Neighborhood Housing Services of Los Angeles County supports the renaming of Oakwood Park to the Reese-Tabor Oakwood Park and Recreation Center. Arthur Reese and Irving Tabor migrated to the Venice area in 1905 seeking work to help build Abbot Kinney's canals and, freedom away from Jim Crow racism in the south. They settled in the area that we now call Oakwood because it was the only area in which Black people were allowed to live. Reese and Tabor committed their lives to the development and growth of this community through community services, business development, land ownership, civic affairs, and Christian fellowship. It is only fitting that the City of Los Angeles acknowledge the contributions of these two men by renaming Oakwood Park in their honor and memory.

Communication from Public

Name: Alma Collins

Date Submitted: 08/17/2022 02:58 PM

Council File No: 22-0290

Comments for Public Posting: Arthur Reese and Irving Tabor migrated to the Venice area in 1905 seeking work to help build Abbot Kinney's canals, and freedom from Jim Crow racism in the south. They settled in the area that we now call Oakwood because it was the only area in which Black people were allowed to live. Reese and Tabor committed their lives to the development and growth of this community through community services, business development, land ownership, civic affairs, and Christian fellowship. Their presence and impact on the history and beginnings of the Oakwood area of Venice cannot be forgotten. I was born in a house on Westminster Avenue in Venice and I love this community. My husband and I raised our children and grandchildren in Venice. Councilmember Mike Bonin has submitted a motion to the Los Angeles City Council to rename Oakwood Park to the REESE-TABOR OAKWOOD PARK AND RECREATION CENTER and I totally support his motion. In an effort to acknowledge, preserve and honor the legacy of these two men, I ask for your support for the renaming of the Park to include their names.

Communication from Public

Name: Ingrid Mueller

Date Submitted: 08/17/2022 03:51 PM

Council File No: 22-0290

Comments for Public Posting: A New Name for 'Oakwood Rec&Park' was petitioned by VeniceLovers "Reese-Tabor Oakwood Park and Recreation". May these philanthropic, talented and hard-working co-founders of early 1900's Venice be commemorated in this first intentional Black Community. It may be a mouthful, alas, may the Park be ever more beloved, and heal more hearts.

Communication from Public

Name: Laddie Williams

Date Submitted: 08/17/2022 05:04 PM

Council File No: 22-0290

Comments for Public Posting: Dear Councilmember Mike Bonin, It is with great pride and joy that I write this letter and say "Thank you" for putting forth the name adding to Tabor-Reese Oakwood Park. The African American men came to California in the early 1900s and were able to accomplish great feats in a time that was extremely hard for Black people. They overcame hate, race-baiting, ugly name-calling, and most of all the Klu-Klux Klan. It was not easy but Mr. Arthur Reese and Mr. Irving Taylor were determined to make Venice home. They opened up the area to Black families who were going through the great migration to the North. They assisted in making the Venice Boardwalk famous as it still is to this day. Thank you Mr. Mike Bonin for assisting in our dream of Black recognition and having the park name Reese-Tabor Oakwood. It is one more highlight of giving that African Americans made to this great city we call "Venice"
<https://www.venicepaparazzi.com/2021/02/27/irving-tabor/>,
<https://breeganjane.com/the-wizard-of-venice/>

Communication from Public

Name: Lydia Poncé

Date Submitted: 08/17/2022 05:39 PM

Council File No: 22-0290

Comments for Public Posting: To Whom It May Concern, It would be historically correct and healing for the community of Venice, to ADD the names Reese - Tabor to the current Oakwood Recreation & Park Center. Venice of the past, the present and the future - would benefit from the ceremonial honoring of adding names of two African - American pioneers of innovation, creativity and courage to artistic be of service for the development of the city of Venice, California. We need to all come together and listen to our Elders: Indigenous, Black, and People of Color who resided in Venice from the beginning, the middle and in current day, as they are the libraries of true history. Too many keyboard activists are busy blurring and erasing the truth for their personal gain. They are adding flammable words to a narrative that stokes flames of fear, anger, hate, exclusion and divide... All for their glorification in their great imaginations of ego, delusions of grandeur. Campaigns of lies, branding and imagery is void of substance. I would like to close by saying - everyone is deserving of being memorized when it is in the name of unifying and healing. We have names of Mexican American Venetians that require great acknowledgment and honoring. We have names of Indigenous people that also require memorialization... Thank you - this is a wonderful opportunity for everyone.... Especially Reese Tabor descendants.

Communication from Public

Name: Cynthia fenton

Date Submitted: 08/18/2022 04:52 AM

Council File No: 22-0290

Comments for Public Posting: I am humbly in favor of renaming Oakwood Park in Venice to Reese-Tabor Oakwood Park. I have lived in Venice for over70 years. Thank you, Sincerely, Cynthia Fenton

Communication from Public

Name: Etta Moore-Bray

Date Submitted: 08/18/2022 11:42 AM

Council File No: 22-0290

Comments for Public Posting: I am supporting the renaming of Oakwood Park.

Communication from Public

Name: Etta Moore-Bray

Date Submitted: 08/18/2022 11:48 AM

Council File No: 22-0290

Comments for Public Posting: I am supporting the Renaming of Oakwood Park to Reese-Tabor Oakwood Park. I grew up in Venice and lived there for over 25 years.

Communication from Public

Name: Laura Ceballos

Date Submitted: 08/09/2022 12:06 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.

Communication from Public

Name: Hugo Moreno Venice Boys

Date Submitted: 08/09/2022 06:57 PM

Council File No: 22-0290

Comments for Public Posting: August 09, 2022 To: LA City Council I'm writing this letter in concerns of actions being done by the City of Los Angeles in the name change of Oakwood Park. My name is Hugo Moreno and I do business in Venice under various names such as Venice Ganja, Venice Boys and Venice Kush. Im 41 years old and a long time resident of Venice. Past addresses of 720 Sunset Ave #D, 2814 Abbot Kinney Blvd and 611 Vernon Ave. 1.) I see no reason to change the name of Oakwood park, for generations Venice's Oakwood park is a strong hold where the community meets, not to mention when Brown and Black member of the community remember all the memories and struggle in the neighborhood. Today we have a lot of people that moved to Venice for its uniqueness, so why change an name that is held high in the community and recognized by real Venetians. 2.) This decision was made by a few individuals which I'm sure had there reason to request it. But as far as how it was done and gone about is wrong. Just because the neighborhood ain't as organized as it should be, the community shouldn't suffer or have any friction between us the ones that make up the city and have to deal with one another on the daily. 3.) Erasing the name Oakwood Park is easy for the new comers, but to the long time residents and business owner that have been here for decades when no one wanted to be here because of the drug dealing and murders if your really a west side native you know about Oakwood park no matter what walk of life you come from it was a place where it was know that Brown and Blacks dominated. By erasing the name Oakwood Park I believe everything everyone fought for and against will disappear into thin air how it happen in most communities when gentrification goes into effect. 5.) I've grown up to see the good and the bad in Venice from first had I oppose the name change as well as the city and community wrong doings of changing name lacking authentic community vote . Hugo Moreno D.B.A Venice Boys, Venice Ganja & Venice Kush 2554 Lincoln Blvd #412 Venice, Ca 90291

Communication from Public

Name: Vanessa Banuelos

Date Submitted: 08/09/2022 07:09 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.

Communication from Public

Name: Rosanne Maestas

Date Submitted: 08/09/2022 02:22 PM

Council File No: 22-0290

Comments for Public Posting: The community has a united voice and should have the final say so. Oakwood park has be an intricate part of the Venice community for decades. It has been a landmark in the community, primarily for the African American and Chicano families that grew-up in Venice and stands as a monument to the generation of families that still live in the area in their childhood homes. Keep the name sake "Oakwood Park"

Communication from Public

Name: Francisco Juarez

Date Submitted: 08/09/2022 03:11 PM

Council File No: 22-0290

Comments for Public Posting: Honorable City Council Members, Wrongdoing that happens in Venice can happen in your respective districts. We ask that you consider the following as if it were happening in your district. We vehemently oppose the proposed Oakwood Park name change because administrative due diligence has not been followed. To approve this name change without the fair input from all of the people of the community would be a miscarriage of justice that supports institutional racism. To the best of our knowledge, there has been no public discussion, you would think at VENICE OAKWOOD PARK, of the the ramifications of this proposed name change. This has nothing to do with the proposed name or any kinship thereto. Many of us agree that the proposed name change would erase more than the common, positive, historical events at this "Black and Brown" community park. Apparently, those who rush to advance this change have neither consideration, nor, respect for the local Mexican-Americans. There are local Chicano "familias", that are very passionate about preserving the history of their sports and community center activities at this place they call Venice Oakwood Park. We respectfully request Retraction of the motion for the proposed name change until such time that City services have objectively, fairly, and transparently exhausted all steps necessary to inform all elements of the local community, particularly the Mexican-Americans, of this matter, and that a public announcement of the date, time, and place where input and public concerns may be objectively facilitated is published.

Communication from Public

Name: Ruben J Pacheco

Date Submitted: 08/09/2022 03:23 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change. First off, there was no collaboration or input from the larger Venice/Oakwood community. The motion to change the name of Oakwood Park is a blatant attempt to strip our community of its history, and culture. Instead, it appears to be an attempt to cause divide and disruption to an otherwise peaceful and loving community. I understand the name change is meant to honor influential individuals of the Oakwood community. However, by changing the name of our sacred space (Oakwood Park) would do a disservice to the community this Council serves. I thought this Council is trying to preserve history in Venice not change it. There are other ways to honor these individuals, that were once a part of this community, rather than taking away the Oakwood Park name from people who are still part of this community.

Communication from Public

Name: Perla Pacheco

Date Submitted: 08/09/2022 01:06 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.

Communication from Public

Name: Mimi Tatsumi

Date Submitted: 08/09/2022 10:39 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making. It has been really sad to have parks, streets and other places I grew up at have their "names changed". It's conflicting and confusing to my personal history as well as the history of our city. Thank you.

Communication from Public

Name: Hector G

Date Submitted: 08/10/2022 05:59 PM

Council File No: 22-0290

Comments for Public Posting: I don't agree on oakwood park name changed . You are going to erase the history of chicanos In oakwood park area . I was born, raised and still live in Venice . I have a lot of good memories. It's is sad on the way those 11 people and the council office did it behind the community back How can 11 people change a name of a place that has history so easy.

Communication from Public

Name: Frank Bustamante

Date Submitted: 08/12/2022 04:50 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.

Communication from Public

Name: Luis Tabares

Date Submitted: 08/19/2022 10:29 PM

Council File No: 22-0290

Comments for Public Posting: I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.

ATTACHMENT 5

<https://www.change.org/p/support-to-keep-oakwood-parks-name-retract-motion-for-oakwood-park-name-change-in-venice?redirect=false>

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SUPPORT TO KEEP OAKWOOD PARKS NAME & RETRACT MOTION FOR OAKWOOD PARK NAME CHANGE IN VENICE



[Laura Ceballos](#) started this petition to LA City RAP Commission and [14 others](#)

Oakwood Park is a Historic Park that is located in the Oakwood Area, the heart of Venice, CA. Historically, the Oakwood area was predominately made up of Chicano/Mexican American and Black families. It is where both the Chicano/Mexican Americans and Blacks share deep roots in Venice. Many original families have fond memories of birthday celebrations, Life of Celebrations, weddings, gatherings, cultural events and so on. The old "Save Venice" Group decided to change the name and intentionally excluded the Brown Community from all discussions in a unforthcoming manner. By changing the name, it would erase not only the Venice Oakwood Park history, but the Chicano/Mexican American History in the Oakwood area. Let's be inclusive in our discussions and not create division within the brown and black community. Please sign the petition and Help Support to retract the motion of the Oakwood Park name change in Venice.

1,191 have signed. Let's get to 1,500!



At 1,500 signatures, this petition is more likely to get picked up by local news!



Patty Casillas-villa signed this petition



Rebecca Kramer signed this petition

First name

Last name

Email

Los Angeles, 90047
United States



☒ Display my name and comment on this petition

Sign this petition

By signing, you accept Change.org's [Terms of Service](#) and [Privacy Policy](#), and agree to receive occasional emails about campaigns on Change.org. You can unsubscribe at any time.

PLEASE WRITE TO LA CITY COUNCIL TO OPPOSE NAME CHANGE



Laura Ceballos
Venice, CA, United States



AUG 17, 2022 —

Please write to the LA City Council to RETRACT THE OAKWOOD PARK NAME CHANGE.

Major Points:

1. Oakwood Park is a Historical Park in the Heart of Venice that both the brown and black community share deep roots.
2. The decision was made without the Venice Community input. There was no collaboration or discussions of the ramifications the name change would cause.
3. Changing the name would erase both the Venice Oakwood Park History and the Chicano/ Mexican American History in the Oakwood Park area.

COUNCIL FILE NUMBER: 22-0290

You can use your own words with the major points or copy down below and paste.

I oppose the Oakwood Park name change, because there was no collaboration or community input to discuss the ramifications of the name change. The name change would not only erase the Venice Oakwood Park History, but the Chicano/Mexican American History in the Oakwood Park area. Please retract the motion for the Oakwood Park name change and allow for the community to be involved in this major decision making.

Click on Link Below:

<http://lacouncilcomment.com/>

1,185 have signed. Let's get to 1,500!

At 1,500 signatures, this petition is more likely to get picked up by local news!

☒ Display my name and comment on this petition

[Sign this petition](#)

By signing, you accept Change.org's [Terms of Service](#) and [Privacy Policy](#), and agree to receive occasional emails about campaigns on Change.org. You can unsubscribe at any time.



Wilmington Town Square Phase II

RAP Task Force Agenda Submission

Index:

Page Number(s)	Item
1-3	RAP Project Summary Document
4-5	City of Los Angeles Department of Recreation and Parks: Public Art Application Form
6-7	Public Art Application Wilmington Town Square Phase II Memo Letter of Required Documentation
8-10	City of LA Dept of Recreation and Parks: Artist Waiver Artist Katy Krantz CV
11	Wilmington Town Square Mosaic Color Pallet: Voted by the Wilmington Community at Community event on May 26 th at Wilmington Farmer's Market.
12-14	Wilmington Town Square Mosaic- Mockup, Design, and Samples with details of Tiles Breakdown and Location on Main Structure Arches. Includes the location of the QR Code Plaque on the outside of the arches and rendering of the plaque, as well as details a redacted omission of the Historical Facts that we are removing from the design.
15-17	Wilmington Youth Outreach Program Photos <i>and samples of Youth Tiles in progress by the artist.</i>
18-20	Wilmington Town Square Phase II: Historical Plaques Element Wording Proposal. All wording is exact.
21-23	Historic Plaque Renderings & Locations, detailing dimensions of each plaque. There are red arrows pointing to each plaque location with their corresponding historical fact number <i>(i.e.P1-corresponds with #1 from the Historic Plaque Proposal Document)</i> . <u>These details of plaque and location are also detailed within the comments of Page 21</u>
24-25	Historic Plaque Design Layout, and image of corresponding cutout current at the park. Provided by Architectural Firm from Phase I

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE BRIEFING
(07/21/2022)

Your one page summary should be in a NARRATIVE FORMAT. Please include information on the following items in your summary.

- Project Name
 - Wilmington Town Square Park Phase II
- Requested Action
 - Addition of multiple elements of beautification and improvements, including:
 - Camera Surveillance System
 - Mosaic Tile Art Installation
 - 18 Historic Plaques installation across the park

Please address the following items if applicable.

- Project Location
 - CD-15; Wilmington Town Square Park; 105 West "I" Street Wilmington, CA 90744; Pacific Park Region
- Scope of Work
 - The Los Angeles Neighborhood Initiative (LANI) originally led the development efforts to improve Wilmington Town Square Park in 2020. With renewed funding from CD-15, LANI is undertaking three elements of improvement and beautification to the park in this second phase of the project.
 - The improvements include the following scope of work:
 - **1. Camera System:** newly installed camera surveillance system throughout the park central structure with additional electrical additions. Details of Camera Installation and electrical components detailed below:
 - Camera Installation:
 - Provide a CCTV Surveillance System to observe and record any activity that occurs within the coverage patterns of the cameras as shown on Scope of Work provided Drawings E-2660A.
 - Installation of a total of Six (6) cameras to the existing structure at Wilmington Town Square Park, that will have communication capabilities with the NVR via cat6 cable.
 - Programming NVR.
 - Adjusting all Cameras for required coverage
 - Staff Training on Surveillance System
 - Electrical:

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE BRIEFING
(07/21/2022)

- Investigate existing conditions and stub locations from existing NVR Cabinet
 - Coordinate conduit path of travel with Conner Communications
 - Install conduit raceway from existing stub up to all designated camera locations per CCTV Site Plan provided by Conner Communications.
 - Intercept the existing 1-1/2" conduit leaving NVR cabinet for conduit raceway to new cameras.
 - Provide power to existing NVR Cabinet from existing pedestal.
 - Blow string through conduit raceway for use by Conner Communications Square Park, that will have communication capabilities with the NVR via car6cable.
- **2. Mosaic Tile Art Decoration:** Lead Artist Katy Krantz will be conducting an art educational program at the Wilmington Youth Center and will include weekly sessions for 11 weeks. With the supervision of Katy Krantz, students will create the mosaic-tile design that will be installed into the park itself. Curriculum will emphasize autobiographical storytelling and will explore 4-units: (1) drawing, (2) painting, (3) collage/poetry, and (4) digital media. Each unit will include an opportunity to make ceramic tiles that will be incorporated into the overall design of the mosaic mural to be installed on arches.
- This Art element is not a mural, but a colorful mosaic decoration created by school children and installed by an artist
 - We have provided artist mock-ups of the tile designs, and a rendering of how the tiles will look within the arches themselves.
 - We have currently removed the element of the "Historical Facts" within the Tile Design, which is why a portion of the design is redacted. The space will follow the design patterns of the rest of the tiles.
 - Because we have a QR Code Tile that will populate to the LANI website for a storytelling component of the youth involved in developing these tiles, we have provided a Historic plaque location on the outside of the arch, and a rendering of the plaque itself with the language requested by RAP Staff comments.
 - We have received confirmation from DCA that this is not a mural but does follow under Public Art purview of Cultural Affairs Commission of DCA and are currently slated to present on Sept 14th upon submission of proper DCA requested material and clearance from the RAP Task Force as per the process specified to LANI by RAP Staff.
 - LANI advises that Avalon Arts & Cultural Alliance will be responsible for maintenance on the lifespan of the project

CITY OF LOS ANGELES
DEPARTMENT OF RECREATION AND PARKS
FACILITY REPAIR AND MAINTENANCE COMMISSION TASK FORCE BRIEFING
(07/21/2022)

3. Historic Plaques: LANI has accumulated 18 Wilmington Historical Facts that were pre-screened and finalized between LANI Program Manager and the Wilmington Historic Society in 2020 after an extensive community outreach vetting process with community members involved in the Project steering Committee and engaged in the initial development of WTS Phase I. These proposed Historical Facts were presented and approved by community members and CD-15 Staff.

- Full Historic Plaque proposal with detailed exact wording of the plaques, renderings, sizing, and location attached in supporting material.
 - Plaques will be bronze, measuring 10"x10" Square sized. With an additional "Date" Rectangular plaque beneath those measures 10"x4"
 - LANI will ensure that all the exact lettering is adjusted to fit within the size of each plaque.
 - LANI advises that Avalon Arts & Cultural Alliance will be responsible for the maintenance of the Historic Plaques as well.
- All Funding Sources and Amounts
 - LANI received \$500,000 from CD-15 as funded by CF 20-0600-S83 through KYCC OCB Contract No. 00304. With this funding LANI will be contracting vendors to assist in camera surveillance installation including electrical work required, Artist and Community Outreach for Mosaic elements, and Historic Plaques installation.
 - Community Outreach
 - Provide all meeting dates and stakeholders who participated in the meetings
 - The initial design of the Mosaics depends completely on the Wilmington Communities input/direction as to what themes and color palettes. LANI Program Manager developed a community survey and dispersed to members involved in the WTS Phase I Project as well as other identified community stakeholders, including leaders at Los Angeles Walks, where survey participants voted on what color palette and theme they wanted to see included in the Murals and Mosaics themselves.
 - 05/26- First Community Meeting: LANI also set up the first of several community meetings at the Wilmington Farmers Market on May 26th, where the project was discussed to the community, survey and voting occurred in person. Once the survey was closed, there were over 50 participants from the community that chose the color palette and themes.
 - Implementation of Shade
 - Plant and Tree Specifications
 - Tree Trimming and sanitation clean-up has already been coordinated and scheduled for the space by CD-15 and LANI.

Please attach the following items if applicable.

Additional Project Renderings or Pertinent Information

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Public Art Application (Rev. 08/2014)

Date: 08/22/2022

1. Applicant: (Individual name or organization, address, email, telephone):

Jose A. Alvarez, Los Angeles Neighborhood Initiative, 800 S. Figueroa, Suite 670, jose@lani.org, 213-443-6823

2. Project Title/Description (attach separate sheet if required):

Wilmington Town Square Phase II: The next phase from the original improvements from Phase I in 2020, this beautification project covers new elements, not finalized in phase I, including Mosaic Tiles, 2 Murals, Historic Plaques, and Camera Surveillance

3. Project Location/Street Address: 105 "I" Street Wilmington, CA 90744

4. Council District of Project Location: CD-15

5. Artist(s) Information (attach separate sheet for multiple entries, if required):

Name: Katy Krantz Address: 4249 East Blvd Unit 2, Los Angeles, CA

Email(s): katykrantz@gmail.com Telephone(s): _____

6. Estimated Cost of Project (Materials, Labor, Insurance, etc.): \$119,700

7. Expected Length of Time for Installation: 80 hours

8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum: 10 years

9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)

Name: Rick & Shana Cruz- Avalon Arts & Cultural Alliance Address: 544 N Avalon Blvd, #305 Wilmington, CA

Email: shanawhana@gmail.com wilmingtonartwalk@gmail.com Telephone: _____

10. Do you have a signed contract with the artist regarding the proposed project? Y or ☒ N

11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property? Y or ☒ N

12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.

13. See "Required Documentation" sheet for additional information and requirements.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
 - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
 - 3. Design – How was it derived?
 - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
 - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
 - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
 - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

Jose A. Alvarez
Program Manager- Los Angeles Neighborhood Initiative
800 S. Figueroa, Suite 670 Los Angeles, CA 90017
August 22, 2022

Re: Public Art Application Wilmington Town Square Phase II

Dear RAP Board of Commissioners,

I am reaching out to provide more narrative information regarding the Los Angeles Neighborhood Initiative's (LANI) proposal for improvements to Wilmington Town Square Park, located at 105 West I Street Wilmington, CA 90744. LANI originally led the development efforts to improve Wilmington Town Square Park in 2020.

LANI currently has a contract in place with CD-15 and Korean Youth + Community Center (KYCC) to produce beautification and improvement elements to Wilmington Town Square Park, including Mosaic tile decoration additions to the interior arches of the Stage Area, New Camera Surveillance System, and 18 Historic Plaques throughout the park.

Per the requirements in the Public Art Application, I am providing detailed information for the required items in Section D. of the Public Art Application:

1. **Funding Source**- LANI received \$500,000 from CD-15 as funded by CF 20-0600-S83 through KYCC OCB Contract No. 00304. With this funding LANI will be contracting vendors to assist in camera surveillance installation including electrical work required, Artist and Community Outreach for Mural and Mosaic elements, and Historic Plaques installation.
2. **Artist Selection Process**: LANI put out a Request for Proposal to several Art Project Management and Outreach Vendors and received a proposal from Green Communications Initiative (GCI) that they found acceptable after rounds of negotiations.
 - a. GCI is providing the Artistic directions of the Mosaics process. Their proposal included working with Mosaic Artist, [Katy Krantz](#), to provide the following components:
 - i. A no cost curriculum to undeserved youth that will ultimately culminate in a collaborative tile mosaic decorations on the square's arches.
 - ii. A source of pride for the Wilmington Community. Community Members will have an opportunity to decide on the theme of the Mosaic Tiles project via a series of public meetings, directed by LANI.
3. **Design**: The initial Design depends completely on the Wilmington Communities input/direction as to what themes and color palettes. LANI Program Manager developed a community survey and dispersed to members involved in the WTS Phase I Project as well as other identified community stakeholders where survey participants voted on what color palette and theme they wanted to see included in the Mosaics tiles themselves. LANI also set up the first of several community meetings at the Wilmington Farmers Market on May 26th, where the project was discussed to the community, survey and voting occurred in person. Once the survey was closed,

there were over 50 participants from the community that chose the color palette and themes. This now informed the design and approach to the mosaic and mural elements detailed below:

- a. *Mosaics-Tile*: Lead Artist Katy Krantz will be conducting an art educational program at the Wilmington Youth Center and will include weekly sessions for 11 weeks. With the supervision of Katy Krantz, students will create the mosaic-tile design that will be installed into the park itself. Curriculum will emphasize autobiographical story telling and will explore 4-units: (1) drawing, (2) painting, (3) collage/poetry, and (4) digital media. Each unit will include an opportunity to make ceramic tiles that will be incorporated into the overall design of the mosaic mural to be installed on arches.
4. **Community Context**: As discussed above community engagement, outreach, and overall input is vital to the design and direction of this project. CD-15 gave substantial direction of the existing environment in terms of size and color, and will work with winning mural artist, and our lead artist to ensure art installation process is smooth and unobstructed.
5. **Production Process**: Artist Katy Krantz will continue the community outreach element within the scope of her work, developing the mosaic tiles with the Wilmington Youth Center, as well as conducting multiple “pop-ups” at the park for community members to contribute their mosaic tiles to the overall design. This will continue again in the fall, with completion in early October, where Katy Krantz will then transition to the actual installation of the mosaics in the arches.
6. **Lifespan of Project & Maintenance**:
 - a. **Avalon Arts & Cultural Alliance** will be responsible for full and complete maintenance of this project.
 - b. The Los Angeles Neighborhood Initiative will provide maintenance funding to the Avalon Arts & Cultural Alliance, who will provide direct maintenance for the full 10 years of the lifespan of this project, including directly paying for maintenance for the next ten year.
 - c. We asked the artist to provide detailed maintenance necessities to ensure the lifespan of the project and LANI has set aside a budget to ensure proper maintenance of the project that we are transferring to Avalon Arts & Cultural Alliance, as well providing the information below for maintenance requirements. Please see below:
 - i. 10+ year lifespan (tiles can last even longer than 10 years)
 1. No anti-graffiti coating -- it discolors and/or yellows tile.
 2. No power washing (loosens tile grout and can gouge/pit tile)
 - ii. Regular Maintenance: tiles can be cleaned 1x per year with microfiber cloth dampened with water. No special cleaner necessary.
 - iii. Anti-graffiti Maintenance
 1. steel wool (fine) or wire brush with any one of the following:
 2. baking soda + water OR
 3. "Goof Off" OR "Bar Keepers Friend" + water
 - iv. Vandalism Maintenance (damage from breaking/removal):
 - v. \$500/sq. foot/replacement of tiles
 - d. Artist guarantee of work: 1 year excluding graffiti and/or vandalism. (For example, replacement of a tile that spontaneously falls off in Year 1). After Year 1, \$500/sq. ft.
7. **Agreements Regarding Anti-Graffiti Coating**: N/A

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Artist Waiver for Public Art, Murals, Monuments, and Memorial Plaques (Rev. 08/2014)

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A abd 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:

Yes

Entitled [title of work]: Wilmington Town Square Mosaic

And located at [identify site, including interior location if applicable]: Wilmington Town Square (Interiors of Arch Structure), located on corner of N. Avalon Blvd and E 1st St.

In whole or in part, in City's sole discretion.

Artist's Address for Notice: Katherine Krantz
4249 East Blvd.
Unit 2
Los Angeles, CA 90066

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

Katherine Krantz July 14, 2022
Artist Signature/Date

Recreation and Parks Signature/Date

Katy Krantz

Born in Mount Holly, New Jersey
Lives and works in Los Angeles, California

EDUCATION

- 2007 MFA, Painting, Hunter College, New York NY
- 1998 BA, Studio Art, UC Santa Cruz, Santa Cruz, CA
- 1998 BA, American Studies (honors), UC Santa Cruz, Santa Cruz, CA

SELECTED EXHIBITIONS (Solo and Two Person Shows Marked with *)

- 2017 *Mother Mother, Sunday Takeout, Brooklyn, NY
- 2016 Dressed Up Normal, Tappan Collective, Los Angeles, CA
Drawing for Sculpture, TSA New York, Brooklyn, NY
- 2013 *Katy Krantz: Selected Work, Totokaelo, Seattle, WA
*Symbiosis, Seattle Design Center, Seattle, WA
- 2011 Dug, SOIL Gallery, Seattle, WA
- 2010 *The Centerpiece, Iko Iko Space, Los Angeles, CA
*Alchemy, Saffron, Brooklyn, NY
You Need to Know Your History, Greenwich House Pottery, New York, NY
- 2009 Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
- 2008 Pollock-Krasner Fellows at Byrdcliffe, Kleinert/James Art Center, Woodstock, NY
- 2007 Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
- 2006 *New Paintings, Metaphor Contemporary Art, Brooklyn, NY
- 2003 *Deep Decoration, Giorgi Gallery, Berkeley, CA
Out of Line, Oakland Art Gallery, Oakland, CA
Scenes and Zines, Richmond Art Center, Richmond, CA
- 2002 Turf: West Contra Costa County Artists, Richmond Art Center, Richmond, CA
Laberinto de Las Culturas, SOMARTS Gallery, San Francisco, CA
La Flor y La Calavera, Oakland Museum, Oakland, CA
Accidentes Vivenciales, City Museum, Cuernavaca, Mexico

SELECTED BIBLIOGRAPHY

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- 2013 Katz, Marni. "Katy Krantz's Impressionistic Still Lives." design-milk.com 12/20/13
- 2010 Davila, Florangela. "Artscape: New Arts Space in Old INS Building," [KPLU 88.5](http://KPLU88.5). (radio interview), 10/31/2010
Lacitis, Erik. "Old INS Building gets new life as arts space," (image)

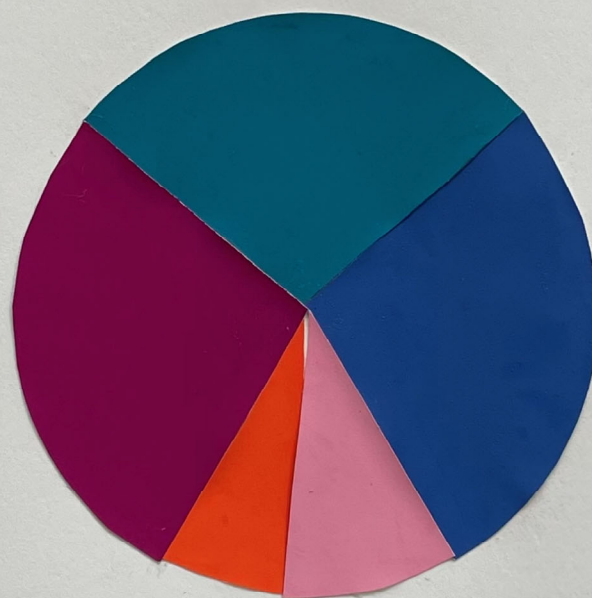
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www.imrevolting.net/paged=7
- 2009 Saint Anne's Review: A Journals of Contemporary Arts and Letters. (two images),
 Fall 2009
- 2006 La Rocco, Ben. Art Review, The Brooklyn Rail, 2/2006
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- 1/26/2006
- 2003 Kroth, Maya. "Out of Line: The Many Faces of Feminism at the Oakland Art
 Gallery," SF Station.com, 8/2003
 Westbrook, Lindsey. "Chicks Awry: Extra Spice at the Oakland Art Gallery," East
 Bay Express, 7/16/2003
- 2002 May, Meredith. "Artistic Response to 9/11 on display," San Francisco Chronicle.
 2/15/2002
- 2001 Cover Image and Interview, Oakland's Urbanview, 10/24/01-10/30/01
- 2000 Santiago, Chiori. "Borderland," (image) The Museum of California Magazine.
 Fall 2000
 O'Donnell, Patrick. "Take a peep at voyeurism," Golden Gate [X]press.
 9/14/2000
 "Exponen 'Las Otras' en El Museo de la Ciudad de Cuernavaca," (image) La
 Union de Morelos, 5/24/2000
- 1998 Chiapella, Julia. "Return of the Dancing Man," (image) Santa Cruz Sentinel.
 6/12/1998

WORKSHOPS AND LECTURES

- 2016 Making Your Own Ceramic Tiles, University Parents Nursery School, Los
 Angeles, CA
- 2008 Visiting Artist, Introductory Drawing, Hunter College, New York, NY
- 2003 Art Workshops for Parents, Downer School, San Pablo, CA
- 2002 Integrating Art into the Classroom (workshop series for teachers facilitated by
 Richmond Art Center), Richmond, CA
- 2001 Creating Expressive Images, SFMOMA, San Francisco, CA

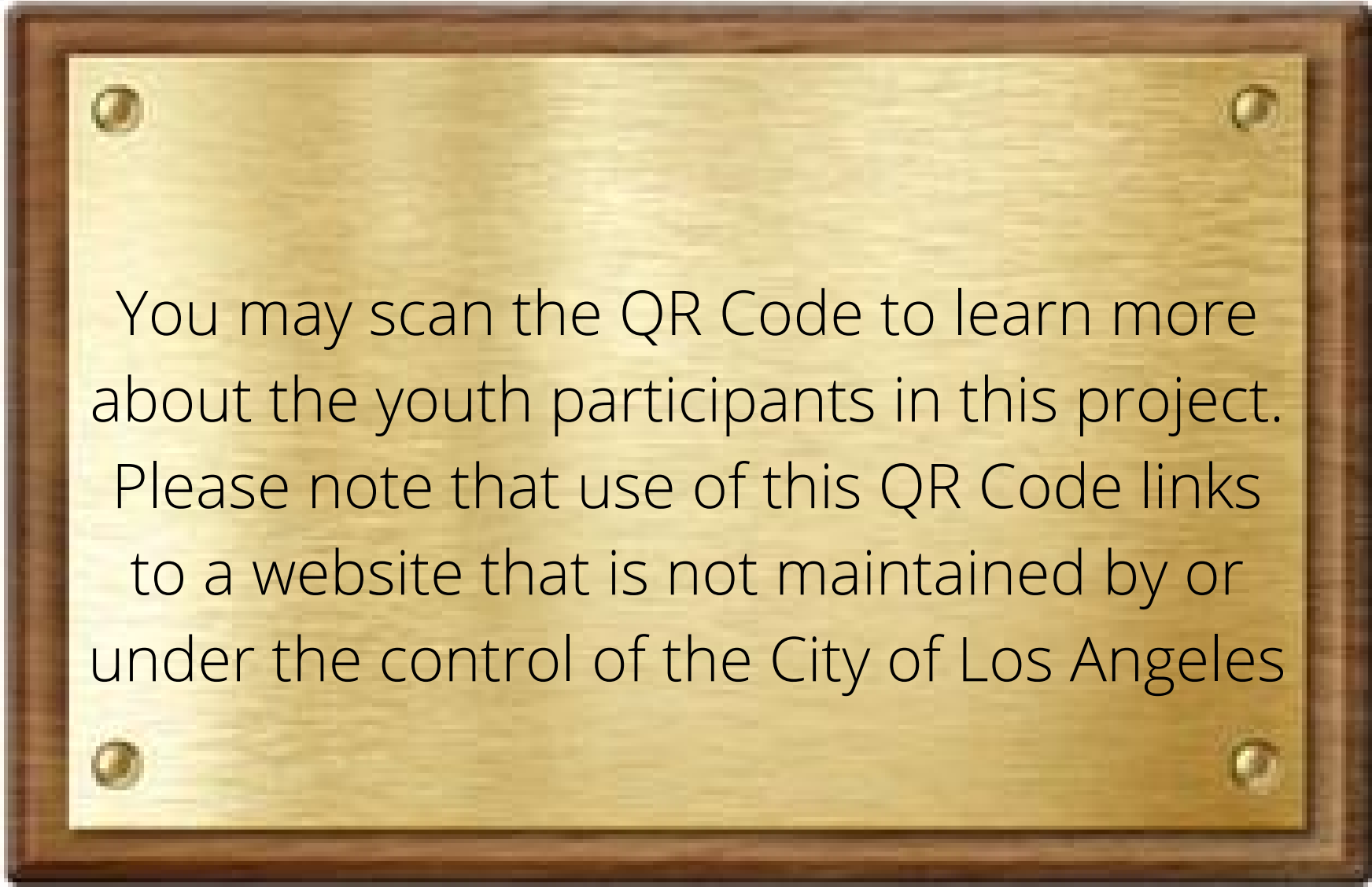
AWARDS AND FELLOWSHIPS

- 2012 EDGE Professional Development Program, Artist Trust, Seattle, WA
- 2008 Rema Hort Mann Visual Art Grant Nominee
 Pollock Krasner Fellow, Byrdcliffe Artist Colony, Woodstock NY
- 2007 Nancy Ashton Memorial Prize, Hunter College, New York, NY
- 2007 Joan Mitchell MFA Award Nominee
- 2005 Lutz/Riedel Fellow, Frank Mohr Institute, Groningen, Netherlands
- 2002 Full Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 2001 Fellow, Art Farm, Marquette, NE
- 1998 Irwin Scholarship, UC Santa Cruz



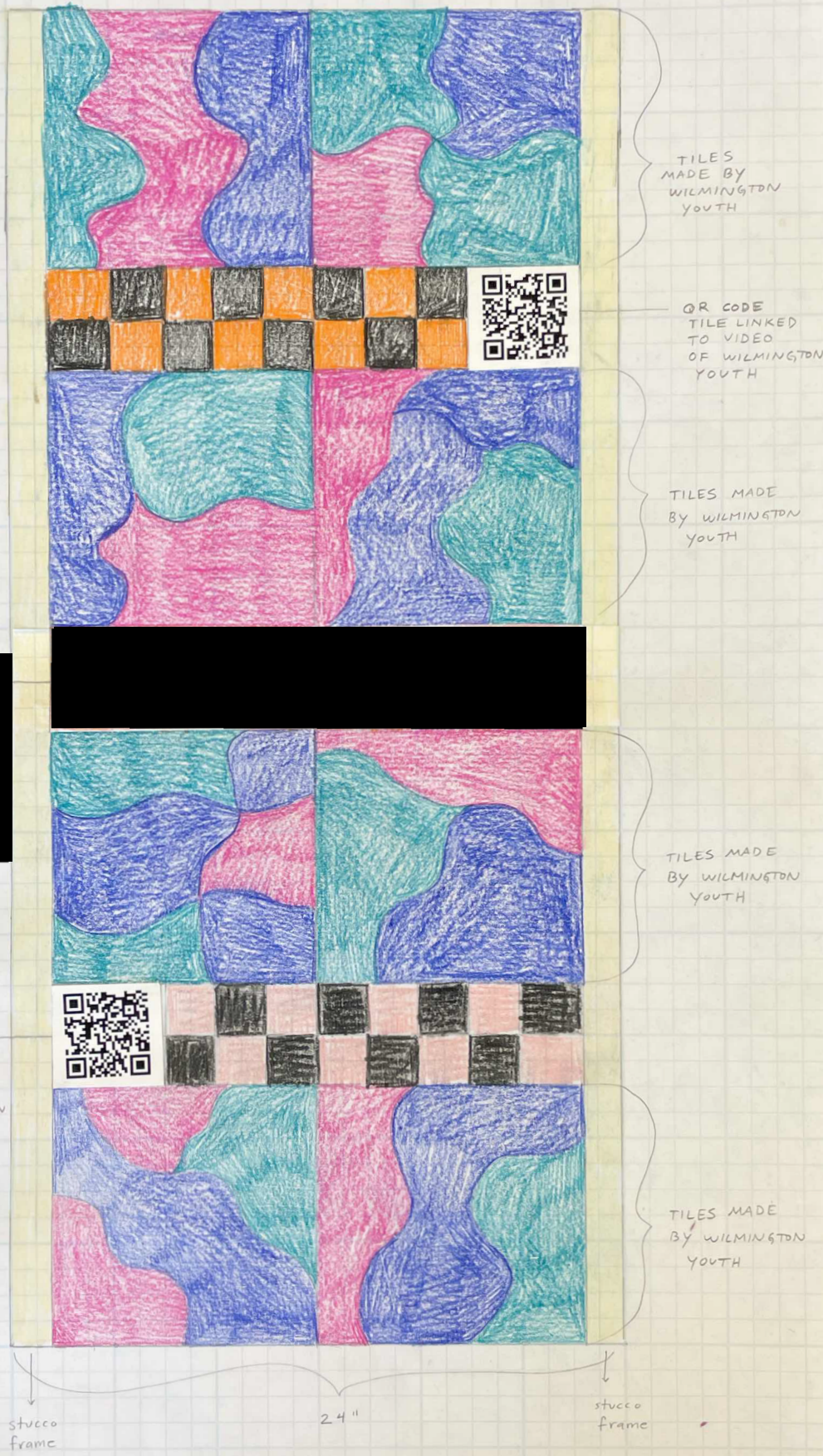


Location of
QR Code
Explanation
Plaque



You may scan the QR Code to learn more about the youth participants in this project. Please note that use of this QR Code links to a website that is not maintained by or under the control of the City of Los Angeles

SAMPLE MOSAIC COLUMN







www.katykrantz.com



Wilmington Town Square Phase 2- Historical Plaques Element Proposal:

The following are the proposed 18 Wilmington Historical Facts that were selected through a thorough community engagement process, and voted on by Steering Committee members, which included CD-15 Staff, and the Wilmington Historic Society in 2020.

The wording provided below is exact for each plaque in numerical sequential order, with the date/year preceding the wording as the date/year that will go into the date/year section of the plaque per the design.

The overall design of each plaque is the same in size and layout. Each plaque will be bronze, and sizing of each plaque is 10"x10" Square sizing for the above lettering portion of the plaque, with an additional 4"x 10" Rectangular sizing for each Historical Date/Year portion of the plaque.

Lettering of the exact wording below for each plaque will be adjusted in font to fit within that standard and same sizing for each plaque sizing where necessary. All plaques will include brail at the bottom of their wording to account for potential park visitors that may be visibly disabled/handicapped.

1) Pre-1751 : For thousands of years prior to the arrival of Spanish explorers, the **Tongva-Gabrieleño Native American people** inhabited the nearby peninsula and likely fished and hunted in present day Wilmington.

2) October 8, 1542: **Juan Rodriguez Cabrillo**, an explorer for the Spanish Empire, sailed into the San Pedro Bay and named it for St. Peter of Alexandria, a Fourth Century bishop in Alexandria, Egypt.

3) 1784: **Juan Jose Dominguez**, a Spanish soldier, was granted 75,000 acres by King Charles III of Spain. This became known as **Rancho San Pedro**. (map of what is now San Pedro, the Palos Verdes peninsula, Torrance, Redondo Beach, Hermosa Beach, Manhattan Beach, and east to the Los Angeles River, including the cities of Lomita, Gardena, Harbor City, **Wilmington**, Carson, Compton, and western portions of Long Beach and Paramount).

4) 1854: In preparation for the transcontinental railroad, **Phineas Banning** led a group of investors in the purchase of 2,400 acres from the Dominguez family.

5) On September 25, 1858, the first freight and passengers were unloaded at Banning's Landing, becoming **the birthplace of America's Port®**. The town was originally called New San Pedro and the city became **Wilmington in 1863**, named by Phineas after his Delaware birthplace.

6) April 12, 1861: The Civil War began, and Wilmington became the army headquarters for California and the Arizona Territory. The 60-acre **Drum Barracks** consisted of 22 buildings and served as the protector of the harbor and the supply depot for the Western forts. In 1862, 2,350 soldiers marched from Wilmington to New

Mexico to force invading Confederate soldiers back into Texas. The Drum Barracks is a City, State, and National Historic Landmark.

7) 1864: The construction of the **Banning residence** was completed. The home sat on 222 acres and was a working ranch. Phineas was a California state senator, brigadier general in the Civil War, referred to as the "Father of the Los Angeles Harbor". The Banning Residence is a City, State, and National Historic Landmark.

8) January 12, 1869: **The San Gabriel** became the first locomotive engine in Southern California and was used in the construction of the Los Angeles and San Pedro Railroad, which Phineas Banning opened on September 8, 1869. This was the **first railroad in Southern California** and ran from Banning's Landing to downtown Los Angeles. Banning's Landing became the southern terminus of the transcontinental railroad.

9) 1904: The arrival of the **Pacific Electric Railroad** provided Wilmington with a quick and affordable connection to Los Angeles, ending its isolation and growing its population, business, and civic organizations.

10) 1908: Wilmington City Hall was built on the site of present-day Wilmington Town Square Park. Residents voted in favor of incorporation as an independent city in 1905. The building served as the City of Wilmington's city hall for just a little more than a year, after which it became the Wilmington Municipal Building when annexed into the City of Los Angeles. It was later condemned and demolished after being severely damaged in the 1933 Long Beach earthquake.

11) June 8, 1909: By an affirmative vote of 107 to 61, **Wilmington was annexed** into the City of Los Angeles in hopes of acquiring new schools and libraries, police and fire services, harbor improvements, and improved water supplies.

12) 1919: Following **William Wrigley Jr.**'s purchase of Catalina Island to use as a training camp for his Chicago Cubs, he purchased land adjacent to the Banning residence to build what he called "**the Court of Nations**". Wrigley then built the **Catalina Terminal** and the **Wilmington Catalina Airline** at Banning's Landing.

13) 1920s: **California Yacht Club** was constructed at Berths 193-194 in 1922 and was a playground for wealthy businessmen and celebrities during the roaring '20s. Members of the Yacht Club won the first U.S. gold medal in sailing in the 1932 Olympics in a boat constructed by the **Wilmington Boat Works**. The **Don Hotel** was constructed in 1929 and hosted travelers to Catalina during the '30s and '40s, including Bing Crosby and William Randolph Hearst.

14) 1929: Claude Preston Roberts launched the **Wilmington Press daily newspaper**. The publication was one of the greatest contributors to creating a sense of community in Wilmington.

15) January 24, 1942: Wilmington was the home of the **Los Angeles Port of Embarkation** during World War II. Over 200,000 soldiers flowed through the Port and Wilmington was the home to one of the largest shipbuilding yards, the Consolidation Steel Corporation, located on 95 acres at Neptune Avenue and B Street.

16) 1933: **The Longshoremen of Wilmington, ILA & ILWU**: There have been many large employers in Wilmington, such as the Ford plant, Consolidated Steel Company, Starkist, and Borax, etc. but none compared to the impact and longevity that the longshoremen have had on the fabric of the Wilmington community.

17) ****[EXPLANATION-NOT WORDING] *Civic organizations and places of worship with established dates (in progress)*

Est. 1882: Chamber, Rotary, Masonic Temple, SS Peter & Paul, Holy Family, Saint John's Episcopal

Est. 1883: Calvary Presbyterian Church

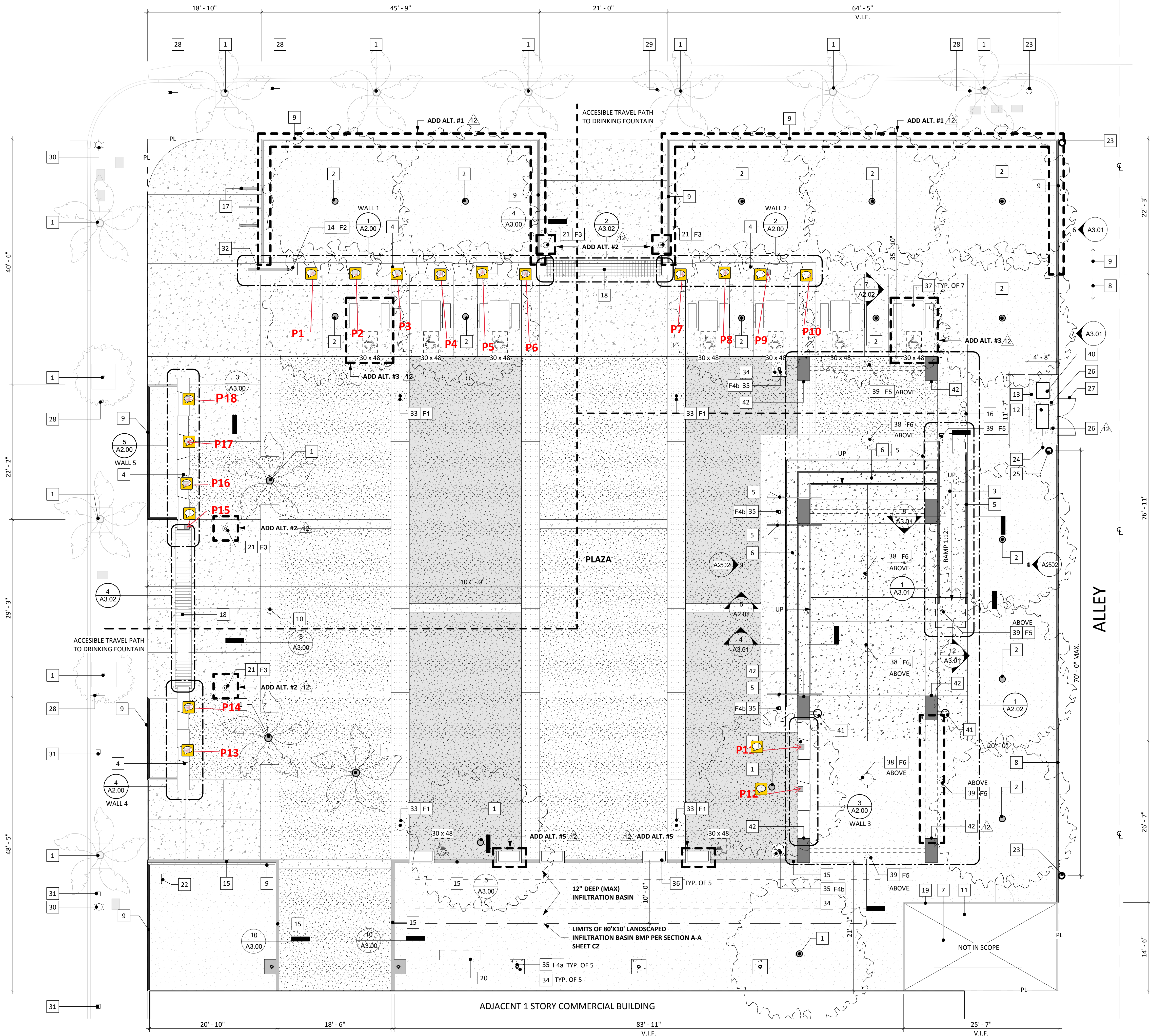
Est. 1870: Calvary Presbyterian Church

18.) 2022: Retired Fire Chief **Ralph Terrazas**, a Wilmington Native achieved success in the most challenging assignments and faithfully served the city of Los Angeles between Dec 1983 to March 2022.

***** *Please to Page 19-22 of this application, to cross check the locations, and renderings of the plaques themselves.*

N AVALON BLVD.

EAST I STREET



GENERAL NOTES:

- A. ADDITIVE ALTERNATES:
CONTRACTOR TO PROVIDE ALTERNATE
COST INCLUDING ALL ASSOCIATED
CONTRACTOR P&O. BASE BID W/OUT ITEM
TO INCLUDE CONTINUATION OF ADJACENT
SURFACES FOR COMPLETE PROJECT.
- ADD ALTERNATE 1: PROVIDE 12" HIGH
LANDSCAPE FENCE ON EAST I STREET (ALL
OTHER FENCING IN BASE BID)
- ADD ALTERNATE 2: PROVIDE 4 LIGHT
BOLLARDS AND ASSOCIATED
WIRING/CONDUIT AT EAST I STREET &
AVALON BLVD. ENTRANCES
- ADD ALTERNATE 3: PROVIDE 2
ADDITIONAL TABLES WITH 2 BENCHES
EACH IN DESIGNATED LOCATION.
- ADD ALTERNATE 4: PROVIDE TILE FINISH
AT INTERIOR SURFACE OF EACH OF 6
ARCHES (SIDES AND TOP).
- ADD ALTERNATE 5: ADD 2 ADDITIONAL
BENCHES IN DESIGNATED LOCATION

KEYNOTES

- (E) TREE
- NEW TREE: SEE LANDSCAPE DRAWINGS
- H.C. RAMP - SEE 1/A3.01
- LOW WALL W/ HISTORICAL PLAQUES - SEE:
7/A2.00
- STAINLESS STEEL MTL HANDRAIL, SEE:
2/A3.01
- STEPS W/ S.S. NOSING, SEE: 4/A3.01
- EXISTING D.O.T. EQUIPMENT
- 3'-10" H. CHAINLINK FENCE, SEE 7/A3.01
- 12" H. FENCE, SEE 6/A3.01 / 12
- RECESSED BASE FOR CHRISTMAS TREE. SEE
DETAIL 10/A3.01
- (E) CONCRETE PAD
- NEW ELECTRICAL METER & PANEL IN
WEATHERPROOF ENCLOSURE - POWER
DROP FROM ABOVE. CONTRACTOR
RESPONSIBLE FOR ALL ASSOCIATED COSTS.
- (N) CONCRETE PAD
- RECESSED UPLIGHT, FIXTURE F2 11/A3.01
- 6" CONCRETE CURB
- DRINKING FOUNTAIN, EQUIP. ITEM E7
3/A4.01, DETAIL 1/A3.02
- BIKE RACK, EQUIP. ITEM E6 4/A4.01
- RECESSED TILE, FLUSH W/ PLAZA, SEE:
3,4&5/A3.02
- (E) ENCLOSURE FOR D.O.T. SERVICES - NO
CHANGE
- APPROX. LOCATION OF IRRIGATION
CONTROLS. PROVIDE POWER AS
REQUIRED. SEE IRRIGATION DRAWINGS

ALT 2

- 21 LIGHT BOLLARD, FIXTURE F3 / 12
- (N) R&P RULE SIGN - SEE 3/A3.02
- (E) UTILITY POLE
- BELOW GRADE POWER SUPPLY TO
ELECTRICAL METER
- NEW UTILITY POLE 25' LONG, 5' BURIED.
DWP TO WIRE FROM (E) POLE TO NEW
POLE
- 3'H; 6" DIAM. CONC. FILLED PIPE GUARD,
PTD. W/ 12x12 CONC. FOOTING
- 6'-0"W x 3'-6"H DOUBLE CHAINLINK GATE
W/ PAD LOCK CLOSURE
- (E) STREET SIGN
- (E) BIKE RACK
- (E) STREET LIGHT
- (E) PARKING METER
- FLAGPOLE AND MONUMENT SIGN, SEE
3/A2.01, 1/A4.01 - UNDER SEPARATE
PERMIT
- LIGHT POLE, FIXTURE F1A / F1B (SEE PLAN)
- CONC. BASE FOR UPLIGHT. SEE DETAIL
11/A3.01
- GRADE MOUNTED UPLIGHT

NOTES:

- ALL THE OUTDOOR LIGHTING SYSTEMS
SHALL COMPLY WITH ALL OF THE
FOLLOWING:
- THE MINIMUM REQUIREMENTS IN
CALIFORNIA ENERGY CODE FOR LIGHTING
ZONES 1-4.
 - BACKLIGHT, UPLIGHT AND GLARE (BUG)
RATINGS AS DEFINED IN IESNA TM-15-11.
 - ALLOWABLE BUG RATINGS NOT
EXCEEDING THOSE SHOWN IN ON TABLE
5.106.8.

PAVING LEGEND

- PERBBLE CAST FINISH
CONC.
CONCRETE - SEE 1/A3.00
- DECOMPOSED GRANITE
COLOR #1 - SEE 2/A3.00
DECOMPOSED GRANITE
COLOR #2
DECORATIVE TILE INLAY
- LANDSCAPE / PLANTING

ALT 5

- 36 FIXED BENCH - E5, SEE EQUIP. SCHEDULE
1/A4.00 / 12
- TABLE E1 W/BENCHES 2X2: SEE
EQUIP.SCHEDULE 1/A4.00 / 12
- PENDANT LIGHT, FIXTURE F6 (ABOVE)
- WALL MOUNTED DOWN LIGHT (ABOVE) F5
- ENCLOSURE FOR FUTURE CAMERA RACK
ASSEMBLY
- WEATHER AND VANDAL RESISTANT
CONVENIENCE OUTLET
- TILE FINISH ON INTERIOR SURFACE OF
ARCH (2 SIDES + TOP) - SEE DETAIL
11/A3.00 / 12

FLOOR PLAN - Level 1
1/8" = 1'-0"

1

lewis schoeplein
architects
11533 W. Pico Blvd.
Los Angeles, CA 90064
310.231.0300

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ISSUES

Date	No.	Description
03/14/18	1	LANI REVIEW
03/15/18	2	50% CD Submission
05/21/18	3	90% CD SUBMISSION
08/29/18	4	100% CD PLAN REVIEW
10/01/18	5	100% CD SUBMISSION
11/19/18	6	DESIGN REVIEW CD 15
12/18/18	7	100% CD SUBMISSION 2
02/08/19	8	100% CD RAP SUBMISSION
03/21/19	9	PLAN CHECK
05/07/19	10	VERIFICATION M.
07/03/19	11	BID SET
07/18/19	12	DELTA 1

Wilmington
Town Square
Park

836 N Avalon Blvd.
Wilmington, CA 90744

15437.00

PLAN
A1.01

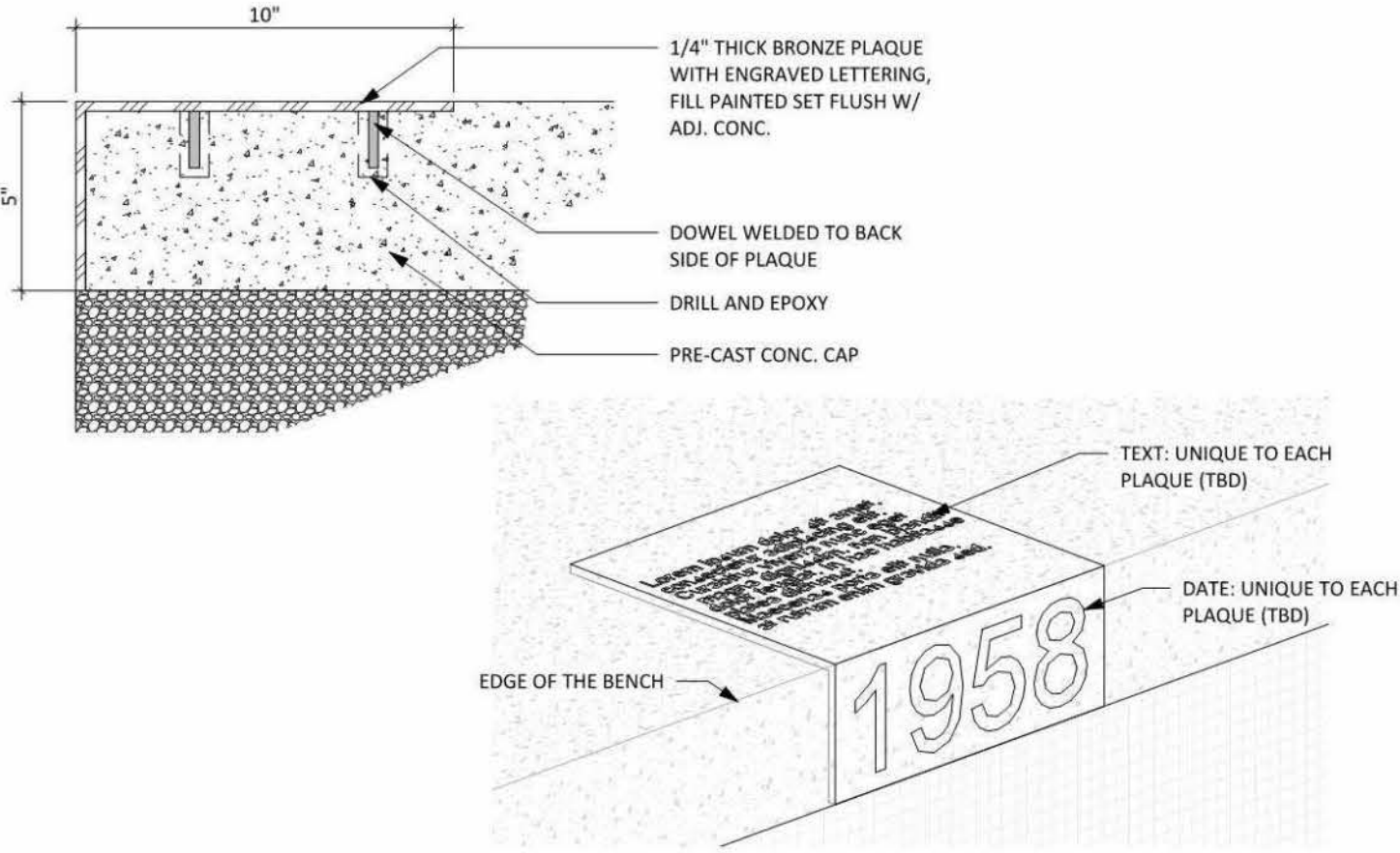
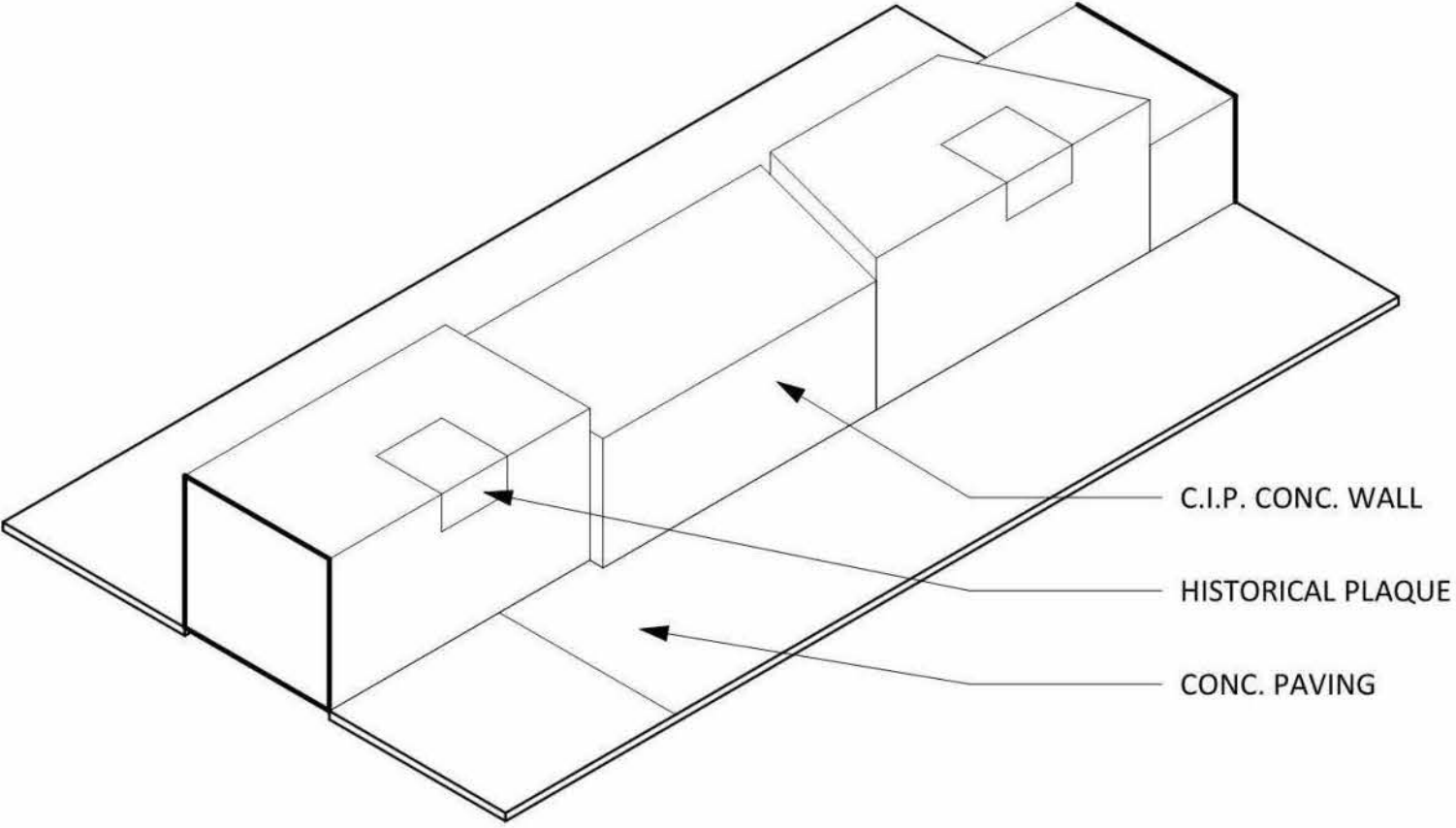
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03/21/19	9	PLAN CHECK
05/07/19	10	VERIFICATION M.
07/03/19	11	BID SET
07/18/19	12	DELTA 1

15437.00

CONCRETE
WALLS
A2.00

- 1 POWDER COATED STEEL SIGN: SEE A2.01
- 2 FLAG POLE, EQUIP. ITEM E4, 1/A4.01
- 3 RECESSED UPLIGHT, FIXTURE F2 11/A3.01
- 4 WEATHER AND VANDAL RESISTANT
CONVENIENCE OUTLET
- 5 FLUSH RECESSED MTL. HISTORICAL PLAQUE







October 8, 1542 - Juan Rodriguez Cabrillo, an explorer for the Spanish Empire, sailed into the San Pedro Bay and named it for St. Peter of Alexandria, a 4th Century bishop in Alexandria, Egypt.

8 de Octubre, 1542 - Juan Rodríguez Cabrillo, un explorador del Imperio español, navegó hacia la Bahía de San Pedro y la nombró en honor a San Pedro de Alejandría, un obispo del siglo IV en Alejandría, Egipto.

October 8, 1542 - Juan Rodriguez Cabrillo, an explorer for the Spanish Empire, sailed into the San Pedro Bay and named it for St. Peter of Alexandria, a 4th Century bishop in Alexandria, Egypt.

1542